

## Technical Rider

### **Wouter (vocals, rhythm guitar)**

- SM58 into TC VoiceLive (M1)
- Line6 Spider Valve (A2), 1x XLR, directly connected to the soundboard (no DI box required)
- In-ear monitor signal via XLR/Jack (provided in 2HE case)

### **Roel (lead guitar)**

- Kemper amp (A1), **Stereo signal, 2x XLR from amp** directly connected to the soundboard **panned hard Left and Right** (no DI box required)
- Wireless in-ear monitor system needs **XLR monitor signal cable at position A1**

### **Jan-Willem (bass guitar)**

- Ashdown Labs 600 (A3)
- Tech 21 VT Bass DI, 1x DI XLR balanced mono signal, directly connected to the soundboard from the pedalboard (front of stage, no DI box required)
- In-ear monitor signal via XLR/Jack (provided in 2HE case)

### **Martijn (drums, vocals, sequencer)**

- Yamaha Oak CustomX
  - 1 x 22"x20" kick (Shure Beta 52a mounted internal with Kellyshu)
  - 1 x 14" snare
  - 1 x 12" snare
  - 1 x hi hat
  - 1 x 12" tom
  - 1 x 16" floortom
  - (1 x 18" floortom)
  - 2 x overhead
- Alesis IO Dock (D1), 2 x DI jack unbalanced stereo signal. This is also the tone generator for both midi keyboards (**2 DI boxes required with XLR inputs**)
- Roland TM2 (D1) for electronic drums. Stereo (jack L+R)
- Line OUT XLR clicktrack to use for monitors guitar, lead vocals and bass (**1 DI box required**)
- Microphone vocals (M2)

**Note: A drumfill monitor is not required. Only XLR monitor signal cable to feed an In-Ear monitor system provided by the drummer.**

## Comments

### *Sound*

- We prefer an overall ambient rock sound
- The sequencer is of prominent importance in the mix
- Leave the volume of all vocal microphones up during the show

### *Equipment*

- The drumset will not be shared with other bands. Other equipment may be shared, but needs to be discussed well before the show

### *Contact details*

post@reeditors.com  
0031 (0) 650736572

## Stageplan

