

Technical Rider

Wouter (lead vocals, rhythm guitar)

- SM58 into TC VoiceLive (M1)
- Line6 Spider Valve (A2), 1x XLR, directly connected to the soundboard (no DI box required)

Roel (Lead guitar)

- Kemper amp (A1), Stereo signal, 2x XLR from amp directly connected to the soundboard panned hard Left and Right (no DI box required)

Jan-Willem (bass guitar)

- Gallien Krueger MB 212-II Combo for personal monitoring
- Kemper Profiler Stage, 1x DI XLR balanced mono signal, directly connected to the soundboard from the pedalboard (front of stage, no DI box required) (B1)

Martijn (drums, vocals, sequencer)

- Yamaha Oak CustomX
 - 1 x 22"x20 kick (Shure Beta 52a mounted internal with Kellyshu)
 - 1 x 14" snare
 - 1 x hi hat
 - 1 x 12" tom
 - 1 x 16" floortom
 - (1 x 18" floortom)
 - 2 x overhead
- Xair Behringer rackmixer LR balanced XLR line out for all tracks & keys (D1)
- Microphone backing vocals (M2)

Comments

Monitoring

- reEditors use their own IEM monitoring system and IEM mixer. Monitor wedges should be removed.

Sound

- We prefer an overall ambient rock sound
- The sequencer / keys are of prominent importance in the mix. Apply no/little compression and EQ
- Leave the volume of all vocal microphones up during the show

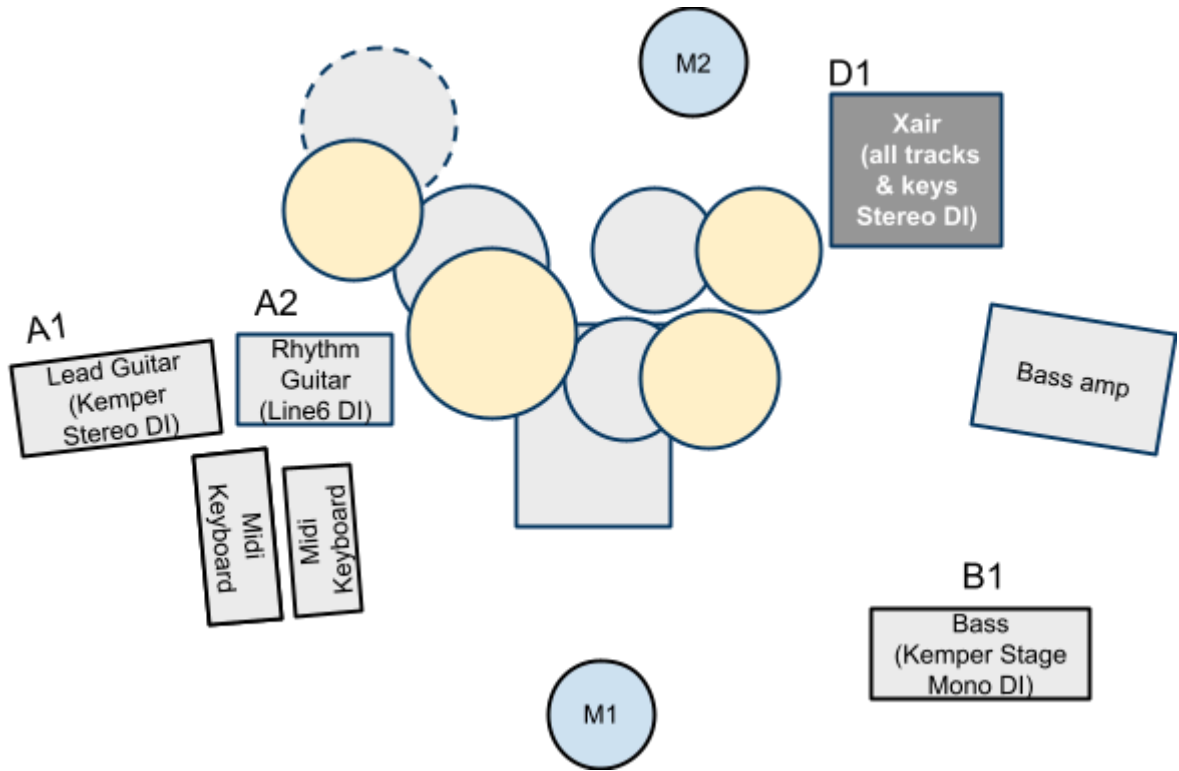
Equipment

- The drumset will not be shared with other bands. Other equipment may be shared, but needs to be discussed well before the show

Contact details

post@reeditors.com
0031 (0) 650736572

Stageplan



re
EDITORS
TRIBUTE TO EDITORS

Channel	Instrument	Comments
1	Kick	
2	Snare	
3	HiHat	
4	Tom	
5	Floortom	
6	(Floortom)	Optional
7	Overhead	
8	Overhead	
9	Bass	
10	Lead guitar left	Panned hard left
11	Lead guitar right	Panned hard right
12	Rhythm guitar	
13	Keys & Tracks left	Panned hard left
14	Keys & Tracks right	Panned hard right
15	Lead vocals	Signal includes vocal effects
16	Backing vocals (drummer)	