

Technical Rider

Wouter (vocals, rhythm guitar)

- SM58 into TC VoiceLive (M1)
- Line6 Spider Valve (A2), 1x XLR, directly connected to the soundboard (no DI box required)
- In-ear monitor via XLR/Jack (provided in 2HE case)

Roel (lead guitar, vocals)

- Kemper amp (A1), Stereo signal, 2x XLR balanced from amp, directly connected to the soundboard (no DI box required)
- Wireless In-ear monitor system needs XLR monitor signal cable at position A1

Jan-Willem (bass guitar)

- Ashdown Labs 600 (A3)
- Tech 21 VT Bass DI, 1x DI XLR balanced mono signal, directly connected to the soundboard (no DI box required), from pedalboard (front stage)

Martijn (drums, vocals, sequencer)

- Yamaha Oak CustomX
 - 1 x 22"x20 kick (Shure Beta 52a mounted internal with Kellyshu)
 - 1 x 14" snare
 - 1 x hi hat
 - 1 x 12" tom
 - 1 x 16" tom
 - 1 x overhead
- Alesis IO Dock (D1), 2 x DI jack unbalanced stereo signal. This is also the tone generator for both midi keyboards (**2 DI boxes required**)
- Line OUT XLR clicktrack to use for monitors guitar, lead vocals and bass (**1 DI box required**)
- Microphone vocals (M2)

Note: A drumfill monitor is not required. Only XLR monitor signal cable to feed an In-Ear monitor system provided by the drummer.

Comments

Sound

- We prefer an overall ambient rock sound
- The sequencer is of prominent importance in the mix
- Leave the volume of all vocal microphones up during the show

Equipment

- The drumset will not be shared with other bands. Other equipment may be shared, but needs to be discussed well before the show

Contact details

post@reeditors.com
0031 (0) 650736572

Stageplan

